

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

September 2013

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West Suburban Early Music Society

The West Suburban Early Music Society will open the 2013-14 playing season with our meeting on September 8 at 2 PM at Naperville Covenant Church. We will (of course) continue with large group playing, and also krumphorns and the Library group. Jim Heup has scoured the globe to unearth treasures for two or maybe three altos for those adventurous enough to take part. We hope to see everyone there.—*Eric Stern*

Chicago Chapter

The Chicago Chapter welcomes Lisette Kielson as our new music director for our first meeting on September 15 at Covenant Presbyterian Church! We look forward to an adventure, benefiting from Lisette's energy, her skill and experience in music, and her skill as a leader. We also look to work with Lisette to draw new players to our chapter meetings. So join us! We will have a great time playing together and planning for the future. Further, Lisette is known to offer hugs. Hugs are not required, though they probably improve musicianship.

For the coming year we will meet on October 20, November 17, December 15, January 19, February 16, March 16, April 13, and May 18. Note that we will be meeting on April 13 rather than April 20, as April 20 is Easter Sunday. Also, on October 20, we will be meeting in the All Saints Room in the church basement. We will need people to sign up provide food and drink for break for our meetings this season.

Letter from Chicago Chapter President

I'm happy to report that the board of the Chicago Chapter recently met to discuss an exciting, new vision of the future. We are now engaged in a process of energizing the chapter over the next year in order to fulfill its mission of both promoting interest in the recorder and improving the general standard of playing. In order to do this we would like to attract new and seasoned recorder players to join as members.

Although these goals may sound simple, getting the ball rolling will require a lot of innovation and elbow grease. In order to accomplish this, I'm proud to announce that we have hired a wonderful professional recorder player, Lisette Kielson, as Music Director to help guide and direct us in improving our playing. Not only will a

Music Director help in that direction, but we believe that Lisette will help attract new members. She will provide the consistent musical leadership of an energetic, experienced teacher.

The board also decided that our chapter should have a more public face. As a chapter we want to perform in public venues for events like Music in Chicago, Play the Recorder Month and other occasions where we can raise awareness of the recorder and of the chapter. In order to do this we will be working on building a varied but interesting repertoire that our members can play.

We would like to encourage beginners by having special sections devoted to their needs. We feel they need to be integrated into our performances both public and private. Let's encourage those among us that are beginning their journey with this beautiful instrument to form playing groups or join existing ones. I have been a member of this chapter since the early seventies and recall a lot of the spirit and joy of the instrument the chapter brought to me personally when I myself was a new member. It's my personal goal to foster this joy for new players today, especially younger ones like I was at the time. It will take some time, effort, and the dedication of our members.

We are hoping to encourage your participation and also financial support in our efforts to revitalize the chapter. Please consider contributions to the chapter when you renew your membership and during the year. Let's make the Chicago Chapter an exciting and inviting part of our lives. We are sure that we will have good progress in achieving our objectives and continuation of the program! I expect to write about these good results in my next letter to you! —*Ben Eisenstein*

Memberships Due

Membership fees for 2013-2014 for the American Recorder Society are now due. The national dues are \$45 a year; for the Chicago chapter the dues are \$25, and for West Suburban, \$15. For both memberships send \$70 to Esther Schechter (**6747 S. Constance Ave., Chicago, IL 60649-1015**) for Chicago or \$60 for West Suburban to Nancy Good (**741 Willow, Naperville, IL 60540-7421**). Members are listed in the ARS directory, and receive *The American Recorder* magazine, music, and access to musical resources. Please consider being generous for the coming year!

Music for Sale

Performers Music has just received about 80 recorder pieces, collections, and methods from Coulson's Music Matters at 77 West Van Buren Street, now closing after 32 years. Some of the music is being added to their website performersmusicchicago.com. You can browse at the store at 410 South Michigan, or contact them for at (312) 987-1196 or performersmusic@yahoo.com.

Bob Lieberman, a musician in Arlington Heights, offers boxes of sheet music of historic recorder works from the vast library of the late music scholar Stefan Borach. Mr. Lieberman would like to sell the material for a very reasonable price. Among the extensive list of works are hundreds of pages of motets and madrigals published by the American Institute of Musicology and written by Gabrielli, Rore, Arcadelt, Willart, and others. Mr. Lieberman can be reached at (847) 506-9142.

Spring Concert



Oak Park Recorder Society



Lynette Colmey, Esther Schechter, & Nancy Chabala

Boston Early Music Festival



Recorder jam session with Frances Blaker



Gamba Society, Emmanuel Church



The Royal Wind, Paul Leenhouts, conducting

Whitewater



Music Coming Up

The **Savoyaires** of Evanston offer Gilbert & Sullivan's *The Mikado* October 11-13 & 18-20 at Chute Auditorium, 1400 Oakton Street in Evanston. Tickets and details are still pending, but visit www.savoyaires.org or email info@savoyaires.org to learn more.

The **International Beethoven Project** was founded in 2009 in Chicago as a means to celebrate the life and work of one of the greatest composers who ever lived. The Project is known for its festivals, concerts, films, lectures, and art exhibits, both in Chicago and around the world. This year's Festival features 100 events over nine days.

Visit www.internationalbeethovenproject.com. Listed below are some concerts of particular interest:

- **Passion of St. John by JS Bach**, Saturday 9/7, 5 PM, Prometheus Baroque Ensemble and Chorus, Chicago Temple, 77 W. Washington
- **Renaissance and Baroque chamber works**, Monday 9/9, 4:30 PM. Works by Corelli, Purcell, Schmelzer, Vivaldi, & others by the Callipygian Players, including Martin Davids and Rachel Barton Pine on violin, David Schrader on harpsichord, Jerry Fuller on bass, and Craig Trompeter on gamba. Merit School of Music, 38 South Peoria Street.
- **Late Night Bach Project**, Tuesday 9/10 at 10:30 PM, Prometheus Chamber Ensemble, this time highlighting harpsichord and lute, and featuring works by Vivaldi and Bach, and again performed by Martin Davids and Rachel Barton Pine on violin, Craig Trompeter on cello, and Hopkinson Smith on lute. Merit School of Music, 38 South Peoria Street.
- **Early 17th century lute works**, Wednesday 9/11, 6 PM, Merit School of Music, 38 South Peoria Street. Hopkinson Smith offers works by John Dowland, Robert Ballard, and Giovanni Girolamo Kapsperger.
- **French harpsichord works of Couperin**, by Jory Vinikour at the Merit School of Music, 38 South Peoria Street, Thursday 9/12 at 4:30 PM.
- **Orchestra Prometheus of Chicago**, Saturday 9/14 at 8:30 PM, Chicago Temple, 77 West Washington Street. Works by Mozart, Wagner (*Siegfried Idyll*), and Beethoven (Symphony #5).
- **Orchestra Prometheus of Chicago**, Sunday 9/15 at 7:30 PM, Chicago Temple, 77 West Washington Street. Wagner's *Prelude to Tristan und Isolde* and Beethoven's Symphony #6.

As the Beethoven Festival is winding down, the **World Music Festival** will be getting started (isn't Chicago terrific?). Concerts run from September 12-22, including 75 free events. If you don't want to hear harpsichord works by Couperin on September 12 try the Eddie Palmieri Salsa Orchestra, with Plena Libre & Africaribe, in Millennium Park at 6 PM. Or have a lucky Friday the 13th in Millennium Park listening to *A Celebration of Indian Music* featuring Debashish Bhattacharya, Subhasis Bhattacharjee and Anandi Bhattacharya. A Google search on "World Music Festival Chicago" will give you everything you need.

Andrew Schultze leads **Chicago Syntagma Musicum** in "Musick by Henry Purcell" Sunday, October 27 at 3 PM at the Harris Theater, 205 East Randolph in Chicago. Tickets \$35, \$25 for students and seniors. Call (312) 334-7777 or visit HarrisTheaterChicago.org. You can also contact Andrew at aschultze@comcast.net.

Chapter Information

Visit the Yahoo group <http://groups.yahoo.com/group/ChicagoARS>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Ben Eisenstein (BenEisenstein@comcast.net) (847) 998-0198
Vice President	Mark Dawson msjddawson@sbcglobal.net (773) 334-6376
Secretary	Lynette Colmey (Eljacee@hotmail.com) (708) 366-7720
Treasurer	Esther Schechter (Alandes1@sbcglobal.net) (773) 667-0934
Outreach	Hildé Staniulis (773) 363-7476 and Arlene Ghiron (afghiron@aol.com) (773) 525-4026
Webmaster	Ben Eisenstein Dennis Sherman

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

West Suburban Early Music Society

Convener/Chapter Representative:	James Heup (jamesheup@aol.com) (630) 851-5364
Vice Convener:	Marguerite Re (margueritere@comcast.net) (630) 968-5967
Secretary:	LeAnne Herrington (nelliejane@att.net) (630) 553-5937
Treasurer:	Nancy Good (Good-Naperville@wowway.com) (630) 355-6690
Membership:	Kathy Hall-Babis (khababis@yahoo.com) (630) 293-1494
Hospitality:	Chris Culp (Cg.culp@gmail.com) (630) 690-7304
Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464
Music Director:	Laura Kuhlman (laura@thekuhlmans.com) (630) 462-5427

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

Mark Dawson, newsletter editor
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Chicago, IL 60625-2913
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Membership Form

Membership fees for 2013-2014 for the American Recorder Society are now due.

Name

Address

City, State, Zip

<input type="checkbox"/> \$25	Chicago chapter
<input type="checkbox"/> \$15	WSEMS
<input type="checkbox"/> \$45	National ARS Membership
<input type="checkbox"/> \$70	Chicago chapter <i>and</i> National ARS
<input type="checkbox"/> \$60	WSEMS <i>and</i> National ARS
<input type="checkbox"/> \$_____	Donation to <input type="checkbox"/> Chicago chapter <input type="checkbox"/> WSEMS

Please mail this form to:

Chicago	Esther Schechter 6747 South Constance Avenue Chicago, IL 60649-1015
WSEMS	Nancy Good 741 Willow Naperville, IL 60540-7421

Total amount enclosed \$