

## Join Us!

*The Chicago Chapter meets:*

- *The third Sunday of each month, September through May, 2 to 5 PM*
- *Covenant Presbyterian Church, 2012 West Dickens in Chicago.*

*We welcome players of all ages and levels!*

*We are mostly amateur musicians who meet and play regularly together because we see it as a privilege, as well as a delight, to create an art form of great beauty.*

*For more information, visit:*

**[www.chicagorecorders.org](http://www.chicagorecorders.org)**

*Or email us at:*

[chicago.recorders@gmail.com](mailto:chicago.recorders@gmail.com)



Chicago Chapter  
American Recorder Society

## Interested in playing recorder with us?



**Chicago Chapter of the  
American Recorder Society**

**[www.chicagorecorders.org](http://www.chicagorecorders.org)**

# We welcome you to join recorder players in the Chicago Chapter

## What is a recorder?

You might be familiar with the recorder from elementary school. To teach you music basics as a fourth grader, as part of a pre-band program, your teacher gave you a plastic soprano. But there's a lot more to recorder playing than that!

The recorder was a popular instrument in Europe in the Medieval, Renaissance, and Baroque eras. It was referred to as the "flute" in those days. Vast amounts of literature were written for the instrument, and composers who worked with the recorder include some of the most celebrated of the time, such as Vivaldi, Bach, and Handel. Henry VIII owned 78 recorders at the time of his death in 1547, and books on how to play recorder date from the mid-16th century. By the end of the Renaissance eight recorder sizes were in common use.

Recorders fell out of favor after about 1750, as European tastes moved toward orchestral music, and modern string, brass, and woodwind instruments took the place of earlier instruments. But early in the 20th century, European and American musicians rediscovered the recorder, and the elegant music that it can create.

## Play Recorder with Us

The Chicago chapter of the American Recorder Society was formed in 1959. Its members meet regularly in the Chicago area to play, learn, and perform the recorder and its music.

- We meet frequently to make music together in a non-threatening environment.
- We are friends who gather to hang out and jam because we love the music and we love to make music together.
- Some of our members are professional musicians or recorder teachers.

- But we also welcome newer members and seek to encourage them to continue to grow in their ability to sight read and play with a group.
- We offer regular workshops.
- We sponsor a monthly newsletter providing information about events related to recorder music in the Chicago area.
- We sponsor a pair of concerts each year. Many of our members have their own ensembles that perform regularly around the Chicago area.
- We are part of a community of recorder players across the United States & Canada through the American Recorder Society.



## Membership

You are free to visit our meetings to play or observe. We encourage active participants to join the Chicago chapter, \$25 a year. These dues help us cover costs for our monthly meetings and special events.

Most of our chapter members also join the national organization, the American Recorder Society. To find out more about the ARS and its membership benefits, visit:

[www.americanrecorder.org](http://www.americanrecorder.org)



## Chicago Chapter

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