

# Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),  
Chicago Chapter & the West Suburban Early Music Society

April 2016

Volume 57, Number 8

## Chicago Chapter News

In a break from convention, our March meeting was on Saturday March 19, and we moved it to the Oak Park Public Library as part of Play the Recorder Month. Sarah Buksa, a music teacher at the Andrew Carnegie Elementary School at 61<sup>st</sup> and Dorchester in Woodlawn, brought three of her young students with her, Madison, Noah, and Ketawn. Sarah runs a recorder karate program at Carnegie, sometimes drawing as many as 30 third and fourth graders; she has to insist to them that they *not* show up before 8 o'clock in the morning to practice. She brought her most motivated charges, and they offered *Amazing Grace* and Beethoven's *Ode to Joy* at the beginning of our 2 PM session.

Then, members of the Chicago chapter plus a guest from the West Suburban Early Music Society, Marguerite Re, started with the Play the Recorder Month selection from the American Recorder Society, *Steamed Bass and Fischmaul* by Matthias Maute.

That's steamed bass as in:



Do not try steaming your bass at home. It won't help the sound at all, and it won't make it taste better, either.

The Oak Park Public Library on Lake Street is a familiar place for us by now, but this is the first time we have welcomed students from the Chicago Public Schools. Madison, Noah and Ketawn joined us until 3 PM, and then we continued to play, works by Mendelssohn, Lully, and Bach. We plan to work on the Rondeau from Bach's familiar *Suite #2*, at the April meeting, as well as *Steamed Bass & Fischmaul*, with the goal of performing the Bach and Maute pieces as a chapter for our concert on May 15.



Madison, Noah, and Ketawn



Lisette directs the Chicago chapter in Oak Park

For our April 17 meeting we return to our regular meeting place at Covenant Presbyterian Church, with Lisette directing. Joanne Miller of the West Suburban Early Music Society is sponsoring the event and will be providing some of the music we will be playing. We are also planning another member's discussion briefly after we return from the break, to talk about plans for the chapter for the 2016-2017 season and beyond. Please be sure to join us. Many thanks to the West Suburban Early Music Society for sponsoring our Play the Recorder Event at the Oak Park Public Library on March 19.



*Esther helps out in Oak Park*

## Make Music Chicago

The Make Music Chicago international music festival started in France in 1982, and was introduced in Chicago in 2011. The Chicago chapter decided to participate for the first time in 2014, performing at lunch time at the French Market downtown. The next season found us in a plaza near the flamingoes at Lincoln Park Zoo. Rush Hour Concerts reported that the 2015 event drew over 1500 musicians, who took part in over 250 performances in over 100 venues all over the city. It was great!

In fact, we are famous. Those of us with the Chicago chapter are fully aware of how we are amazing in every way, but it is gratifying to be noticed elsewhere. *Chicago Magazine* published a quick map and guide to the event in June of 2014, and offered 10 events “to put on your short list,” including a concert at the French Market. “If you ever wanted to hear a hodgepodge of Renaissance and modern music played on recorder, this is your chance.” We were mentioned along with an organ crawl, a Harmonica Mass Appeal, and a wind quintet version of Prokofiev’s *Peter and the Wolf*, in costume.

June 21, 2014, however, was on a Saturday, and in 2015 the festival landed on Sunday. This year June 21 falls on a Tuesday. That likely means taking a vacation day for some of our members. Festival organizers note that the event has been held on weekdays in years past, and to good effect; musicians and venues find that they serve large audiences on a business day that they would not see on a weekend, because a lot of people are in Chicago who would tend to avoid the city otherwise. So mid-day events in or near the Loop tend to draw a crowd. But the business day event also implies more issues with parking and traffic. We have time to make plans. Do we want to perform for Make Music Chicago again? Let Mark or Ben know, by email or in person.

## Spring Concert

Our annual spring concert is next month, May 15 at 2 PM. If you would like to perform, please contact Mark Dawson at [msjddawson@sbcglobal.net](mailto:msjddawson@sbcglobal.net), and provide:

- Name of the piece(s)
- Composer name, nationality, and dates
- Performers’ names and instruments

Don’t forget to bring treats to share! Any kind of music is welcome on recorder; you can introduce other instruments like gamba or lute or keyboard, or choral works, but they must be early music.

Also, we would like to move the concert to the sanctuary of Covenant Presbyterian Church this year, an elegant performance space that we have used in the past, and seek to publicize the event to draw an audience, using local media. If you can help promote the event through any groups or mailing lists you are a part of, we would appreciate your help.

## Early Music Festival, Whitewater

The Early Music Festival returns June 3-5 this year at the University of Wisconsin Whitewater. Find the festival on Facebook, “Whitewater Early Music Festival,” or visit [www.whitwaterearlymusic.org](http://www.whitwaterearlymusic.org). The schedule and registration form are now available for download and should be in print soon as well. You can also register online this year using PayPal. After May 20 a late registration fee of \$30 applies.

The University is 45 miles southeast of Madison and about 150 miles from Chicago. Vendors on site providing music, instruments, musical supplies, and repairs. The first event is 7 PM Friday night June 3, and the weekend concludes with a Sunday afternoon concert.

This year the festival features master classes from the Brazilian recorder ensemble Quinta Essentia, as well as gamba classes and classes in choral works by Byrd, Palestrina, Campion, and more. We will have classes on Henry Purcell and medieval notation, Antonio Vivaldi and Erik Satie, Palestrina and Shannon, playing alto up or tenor in the bass clef, and much more, for all levels. Contact Pam Wiese, [gcaosapam@gmail.com](mailto:gcaosapam@gmail.com) for more.

## Maritime Festival

This year the Chicago Maritime Festival will be held on Saturday, April 16 at the Old Town School of Folk Music, 4545 North Lincoln Avenue in Chicago. Take classes from 11 AM to 5 PM on Women at Sea and Seaworthy Shakespeare, Chicago’s bridges and Chicago’s tall ships, model boat building and tying knots. Or hang out with pirates and mariners singing sea shanties and sea songs. The evening concert is at 7:30 PM.



Parking should be easy; the Old Town School has a large city-owned lot across the street. Or you can take the L, the Brown line, to Western Avenue and walk. When you are done explore the area and have dinner, French, German, Indian, Thai, Greek, Guatemalan, Mexican, Soul food, sushi, Filipino, or British. To learn more visit [www.chicagomaritimefestival.org](http://www.chicagomaritimefestival.org).

This is what we have coming up:

**April 17** regular meeting, with plans for a member's discussion around 4:30 PM

**May 7** Master class

**May 15** Annual spring concert

**June 4-5** Early Music Festival, Whitewater

**June 21** Make Music Chicago (proposed)

## West Suburban Early Music Society

The March meeting of the West Suburban chapter was led by Nancy Chabala. Nancy led us through a packet of music left for us by Laura Osterlund. We started with a cool intonation and warm-up exercise that was chromatic but actually sounded good (once we warmed up and remembered how to play in tune.) We continued with another chromatic and rhythmic exercise in the form of a Turkish dance. Laura's packet had a lot of really good music. I especially liked the Canzoni by Banchieri. We didn't just stay in the Renaissance. Laura included an arrangement of the Tchaikovsky song *Crown of Roses*. With all the good music, it's going to be hard to choose what we play for the May concert. After the break, Jim Heup worked with the Vestibule Altos on Robert Valentine's Sonata IV in a minor. Our next meeting will be on 2 PM April 10 at the Downer's Grove Friend's House. Hope to see everyone there.



Laura Osterlund returns to direct, to help prepare for the Spring concert on May 1. We will also start to talk about

our upcoming summer picnic playing event. More details to follow.—*Eric Stern and Joanne Miller*

Joanne Miller is sponsoring the April 17 Chicago chapter meeting and will provide some music. PDF files of the score for Alyson Lewin's *West of the Severn* will be available from the Chicago chapter web site and Joanne will bring copies of the parts (SATTB).

## Master Class with Lisette Kielson

Mark your calendars for May 7th! For the second year, a Master Class with Lisette Kielson is being offered on May 7th at the home of Valerie DePriest in Oak Park. All recorder players are welcome to sign up either for a lesson or as an auditor. The day will begin at 10 AM with six half-hour lesson times available for individuals or ensembles, and will include a break for a potluck lunch. The last hour will be a group playing session led by Lisette ending no later than 3 PM. Registration is \$40 for lesson participants or \$20 for auditor participants. Last year all six lesson times were filled, so sign up early! For more details or to register, contact Valerie DePriest at [themusicalchild@mac.com](mailto:themusicalchild@mac.com), or 708-524-1625.

## We need your help

The Chicago chapter needs some new officers. The president and vice president are completing their fourth year on the board, and need to take a break. We would welcome members to serve as an expanded advisory board, with the goal of them taking officer roles in the future, likely in the 2017-2018 season.

## Music Coming Up

Remember that the **Bach Week Festival** Friday evening candlelight concert, April 22 at 10 PM, will feature our own Lisette Kielson and the L'Ensemble Portique in the lobby of Nichols Hall, 1490 Chicago Avenue in Evanston. The Friday early evening concert, April 22 at 7:30, same place, features Mirja Lorenz.

The **Haymarket Opera Company** offers *La Calisto* (1651) by Francesco Cavalli on Friday May 6 at 7:30 PM and Sunday, May 8 at 2 PM, at the Athenaeum Theatre, 2936 N. Southport Avenue in Chicago. Reserve your tickets at [www.athenaeumtheatre.org](http://www.athenaeumtheatre.org) or call 773-935-6875. The Athenaeum Theater is near the Music Box, and an easy walk from the Southport L stop on the Brown line. The work features Craig Trompeter's orchestra of period instruments.

Also, consider taking part in a fundraiser for the Haymarket Opera on Friday, April 15 from 5:30 to 8:30 at the Cliff Dwellers Club, 200 South Michigan Avenue, 22<sup>nd</sup> floor. Food, drinks, and great music provided by the Haymarket orchestra. Tickets are \$150.

You can order a ticket at [haymarketopera.org](http://haymarketopera.org).

In April **Music of the Baroque** offers an evening of music by Henry Purcell, "Hear my Prayer; Great Purcell Anthems." Sunday April 24, 2016 at 7:30 PM at the North Shore Center of the Performing Arts in Skokie, and Monday April 25 at 7:30 at the Harris Theater in Chicago. In May they offer Bach's Brandenburg Concerto #5, Telemann's Suite from Tafelmusik, and Vivaldi's Concerto for two Horns on Sunday May 22 and Monday May 23, both at 7:30. To learn more visit [Baroque.org](http://Baroque.org), or call (312) 551-1414.

**Grace Lutheran Church** of River Forest continues their monthly Bach Cantata Vespers series, "Truly, truly I say to you on Sunday, April 24, and "Praised by the Lord my God" on Sunday, May 15, both at 3:45 PM. The May concert also features the Brandenburg Concerto #5. Free, 7300 Division Street, River Forest. Call 708-366-6900 or e-mail [info@graceriverforest.org](mailto:info@graceriverforest.org). Visit the web page [graceriverforest.org](http://graceriverforest.org) for more.

## The Clearing, a Recorder Festival

The Clearing is a week-long recorder workshop in northern Door County, Wisconsin. This year's class runs from July 31 to August 4, 2016. The spots fill up fast. Learn more at the website [theclearing.org](http://theclearing.org).—*Joanne Miller*

Email Joanne at [wan1@sbcglobal.net](mailto:wan1@sbcglobal.net) or call her at 847-359-8750 (home) or 847-345-9267 (cell).

## Chapter Information

Visit <http://chicagorecorders.org>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

### Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460

Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

**Chicago Chapter meetings:** The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

### Chicago Chapter ARS ([ChicagoRecorders.org](http://ChicagoRecorders.org))

President	Ben Eisenstein ( <a href="mailto:BenEisenstein@comcast.net">BenEisenstein@comcast.net</a> ) (847) 998-0198
Vice President	Mark Dawson <a href="mailto:msjddawson@sbcglobal.net">msjddawson@sbcglobal.net</a> (773) 334-6376
Secretary	Nadine Petersen ( <a href="mailto:nadptrs@gmail.com">nadptrs@gmail.com</a> ) (630) 654-2629
Treasurer	Valerie DePriest ( <a href="mailto:themusicalchild@mac.com">themusicalchild@mac.com</a> ) 708-524-1625
Outreach	Hildé Staniulis (773) 363-7476 and Arlene Ghiron ( <a href="mailto:afghiron@aol.com">afghiron@aol.com</a> ) (773) 525-4026
Webmaster	Ben Eisenstein Dennis Sherman
Music Director:	Lisette Kielson <a href="mailto:lisettekielson@gmail.com">lisettekielson@gmail.com</a>

### West Suburban Early Music Society ([westsubems.org](http://westsubems.org))

President/Chapter Representative:	Joanne Miller ( <a href="mailto:Wan1@sbcglobal.net">Wan1@sbcglobal.net</a> ) (847) 359-8750
Vice President:	Darlene Kay (630) 679-1506
Secretary:	Nancy Finley ( <a href="mailto:nfelma3@comcast.net">nfelma3@comcast.net</a> ) (630) 554-4363
Treasurer:	Marguerite Re ( <a href="mailto:margueritere@comcast.net">margueritere@comcast.net</a> ) (630) 968-5967
Membership:	Nancy Finley ( <a href="mailto:nfelma3@comcast.net">nfelma3@comcast.net</a> ) (630) 554-4363
Hospitality:	Nancy Culp ( <a href="mailto:Nlw.Culp@gmail.com">Nlw.Culp@gmail.com</a> ) (630) 690-7304
Recorder Reporter contact:	Eric Stern ( <a href="mailto:egstern1@netscape.net">egstern1@netscape.net</a> ) (630) 428-8464

**WSEMS meetings:** Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Lisle. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

**Mark Dawson, newsletter editor**  
2425 W. Leland, Chicago, IL 60625-2913  
[Msjddawson@sbcglobal.net](mailto:Msjddawson@sbcglobal.net) / (773) 334-6376  
Visit us at [chicagorecorders.org](http://chicagorecorders.org)

Like us on Facebook:   
<https://www.facebook.com/ChicagoARS>