

L'Ensemble Portique

Presents

10th Annual Portique's Midwest Recorder Workshop - Fall 2016

Reason, Whimsy, and the Sublime

Lisette Kielson, Director

Saturday, September 10, 2016
9:00 am – 4:30 pm

Bloomington Center for the Performing Arts – 600 N East Street, Room 231 - Bloomington, Illinois



Celebrate 10 years of workshops with Lisette in Bloomington (Illinois!). Explore music in which composers find inspiration and convey meaning through formal structure, whimsical gestures, and beauty that surpasses all. (Warning: these categories are not necessarily mutually exclusive!) Repertoire may include favorites presented from past workshops, as well as new selections, by Bach, Purcell, Alyson Lewin, George Gershwin, Alonso Lobo, Heinrich Schütz and more!

Lessons and ensemble coaching (all levels) are available Friday, September 9th. For scheduling, please contact Lisette directly.

<u>Schedule</u>	<u>Registration</u>
9:00 – 9:30 Registration	Registration: \$90 (\$85 ARS members)
9:30 – 11:00 Session I	Early Registration (postmarked June 30, 2016):
11:00 – 11:15 Break	\$80 (\$75 ARS members)
11:15 – 12:30 Session II	Fulltime Students: \$35
12:30 – 1:45 Lunch	<i>Fees are refundable until August 15, 2016.</i>
1:45 – 3:15 Session III	
3:15 – 3:30 Break	
3:30 – 4:30 Session IV	

The workshop fee includes instruction, music, snacks, and beverages. Lunch is available in downtown Bloomington, in walking distance from the Center for the Performing Arts. ***Please bring instruments.*** Music stands are provided.

For further information, please contact: Lisette Kielson - 309.750.3234 - LisetteKielson@gmail.com

Name _____ Recorders you play _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

Amount enclosed \$ _____

Please detach this registration form and return with your check (made payable to Lisette Kielson) to:
Lisette Kielson - 205 W Kelsey Street - Bloomington, IL 61701

Workshop Director

Lisette Kielson performs as soloist, chamber musician, and orchestral player throughout the Midwest and has released recordings with Centaur Records as well as with her own label. With a love of teaching and great passion for ensemble playing and coaching, Lisette directs the Collegium Musicum at Bradley University, is on the faculty of the Whitewater Early Music Festival, and leads recorder workshops and master classes throughout the country. Past President of the American Recorder Society, Lisette currently serves as Music Director of the ARS Chicago Chapter and Associate Director of the Recorder Orchestra of the Midwest. Lisette holds Bachelor and Master Degrees in flute performance (her second passion) from Indiana University and a post-master's Diploma in recorder performance from The Royal Conservatory of The Hague, the Netherlands.

Bloomington Center for the Performing Arts*

In 2000, the Bloomington Cultural District envisioned a new arts, entertainment, and education destination for Bloomington, Illinois. The first phase of this cultural project, the *Bloomington Center for the Performing Arts* (BCPA), opened in the fall of 2006. Prior to this transformation, Bloomington's *Scottish Rite Temple* (built in 1921) boasted an elegant lobby fronted by a graceful five-arched facade, and a theatre that featured the largest stage west of New York. The Temple was the centerpiece of Bloomington-Normal's artistic and social life. By restoring this landmark theater, the civic committee has enhanced the city's arts resources and revitalized Bloomington's downtown center.

*From the BCPA web site: <http://www.cityblm.org/index.aspx?page=7>

Links to parking, directions, and area restaurants:
<http://www.cityblm.org/index.aspx?page=357>

Hotel information is available upon request.