

The Chicago Chapter of the
American Recorder Society

presents our Spring Workshop

The Art of Affetti

a Musical Mosaic through Time with **Cléa Galhano**



Cléa Galhano, an internationally renowned performer, teacher and clinician, has been a featured soloist with The Saint Paul Chamber Orchestra, New World Symphony, and the Lyra Baroque Orchestra and has performed at music festivals worldwide. She studied recorder in Brazil, at the Royal Conservatory (the Hague) and at the New England Conservatory of Music, earning a Fulbright Scholarship. She is currently the Artistic Director of the St. Paul Conservatory of Music, Director of the Recorder Orchestra of the Midwest, and is a faculty member at both Macalester College and the Jacobs School of Music at Indiana University.

Join us as we learn to put more life in our music, using gesture, articulation and phrasing to interpret Spanish rhythms, playful Irish dances, and to use robust Italian "affetti", or "musical passions and feelings", to explore music from the European Renaissance and Baroque to contemporary Brazil.

Saturday, April 13th - 9:30 to 4:00

Covenant Presbyterian Church

Fellowship Hall

2012 West Dickens, Chicago IL 60647



Fee is \$75 ARS members, \$85 non-members, \$40 students

(Registration by April 1st includes Continental breakfast, snacks and deli-style lunch.)

Registration form available at chicagorecorders.org/events/

or contact: chicago.recorders@gmail.com