

Mark your calendar and register now for the

Chicago Chapter American Recorder Society 2019 Spring Workshop!

### *The Art of Affetti*

*"A Musical Mosaic Through Time" with Cléa Galhano*

**Saturday, April 13, 2019, from 9:30 AM TO 4:00 PM**

at Covenant Presbyterian Church, fellowship hall, 2012 West Dickens, Chicago, Illinois



#### About the Workshop

Join us as we learn to put more life in our music, using gesture, articulation and phrasing to interpret Spanish rhythms and playful Irish dances. We will also learn to apply robust Italian "affetti" or "musical passions and feelings," to a wide-ranging repertory, from the European Renaissance and Baroque to contemporary Brazil. In our "Musical Mosaic Through Time", selections will encompass works of Tomas Luis de Victoria, John Wilbye, G.F. Handel, traditional Celtic, and Brazil's Ari Barroso.

#### About the Conductor

Brazilian recorder player Cléa Galhano is an internationally renowned performer of early, contemporary and Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician, collaborating with recorder players Marion Verbruggen, Jacques Ogg, and groups Belladonna, Lancelotte/ Galhano Duo and Kingsbery Ensemble. As a featured soloist, Galhano has worked with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra. She is currently the Artistic Director of the St. Paul Conservatory of Music, Director of the Recorder Orchestra of the Midwest, and is a faculty member at both Macalester College and the Jacobs School of Music at Indiana University.

Workshop Fee is \$75 for ARS members, \$85 for non-members, \$40 for students and \$85 at the door. Fees include workshop materials, a Continental breakfast and snacks. Your registration by April 1st will also include a deli-style lunch.

If you have questions, contact [chicago.recorders@gmail.com](mailto:chicago.recorders@gmail.com), or call Larry Johnson at (773) 631-6671. We can provide information about lodging available near the workshop site, and a limited number of Chicago ARS members are willing to open their homes to guests. To inquire about a Master Class or private coaching with Cléa Galhano, contact Valerie DePriest, at email: [TheMusicalChild@mac.com](mailto:TheMusicalChild@mac.com).

## 2019 SPRING WORKSHOP ENROLLMENT FORM

Please make checks payable to "CHICAGO CHAPTER ARS" and mail to:  
Chicago Chapter ARS, c/o Cheryl Kreiman, PO Box 2132, Oak Park, IL 60303-2132.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (pm) \_\_\_\_\_

Email \_\_\_\_\_

Special needs \_\_\_\_\_

I am interested in a private or group lesson: Yes \_\_\_\_ # \_\_\_\_

### Chicago Chapter ARS



ARS member \$75

Non-member \$85

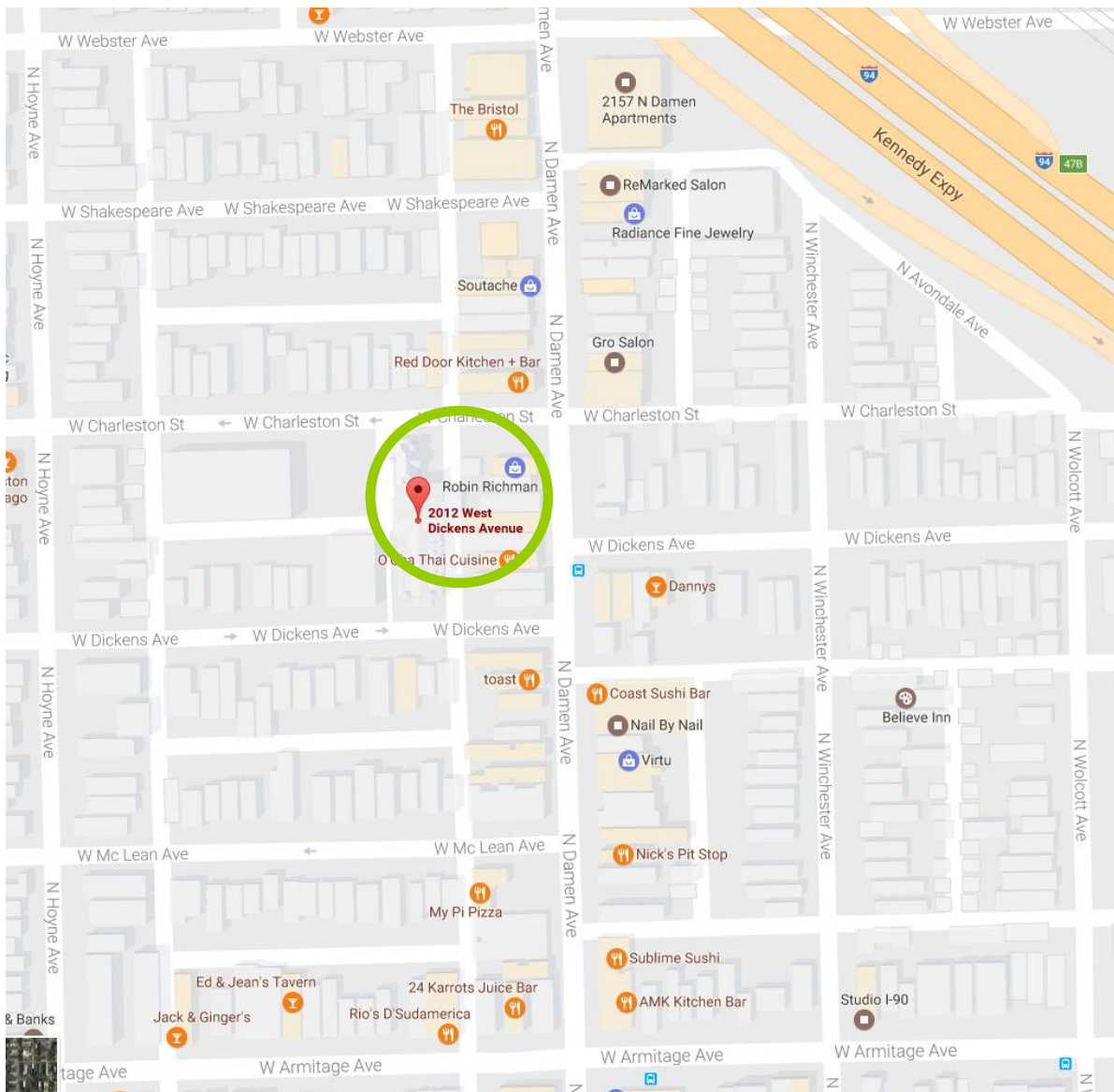
Student \$40

# participants \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

## Directions to Covenant Presbyterian Church

Covenant Presbyterian is the regular meeting place for the Chicago chapter of the American Recorder Society. It is at 2012 West Dickens in the Bucktown neighborhood of Chicago, near Damen & Armitage and near exit 47 on the Kennedy expressway. Street parking is available, and a lot behind the church on Charleston may have spaces. The church is also easily accessible by public transportation. Take the Blue line elevated train to either Damen or Western Avenue and walk ([www.transitchicago.com](http://www.transitchicago.com)), or take either the #49 Western Avenue Bus or the #50 Damen Avenue bus. The church is also near the Clybourn stop on the Metra Union Pacific North and North West train lines ([www.metrarail.com](http://www.metrarail.com)).



Chicago Chapter, ARS  
c/o Larry Johnson  
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