

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

March 2023

Volume 64, Number 7

Chicago Chapter News

Lisette directed our February 19 meeting with dances by Attaignant, and a fantasy by du Caurroy. We also played the Charpentier work, *Le Malade Imaginaire*, which we plan to play as a chapter for our May concert. If you would like to join the chapter in playing this piece for the concert, let Mark Dawson know. We will plan to work on this piece at our March and April meetings.

An excellent crowd, 18 people joined us, and we enjoyed three hours of fine music making. For our first hour Nancy Chabala directed us in playing works by Matias and Praetorius, and especially the elegant choral work, *Abendlied*, by Josef Reinburger (1839-1901). Then, Lisette started with exercises, but this time, physical exercises too, shoulder rolls and torso stretches, the sorts of stretching that Lisette might complete to prepare for performance. Thus ready to strike, we next did musical exercises, practicing playing slowly, which is surprisingly hard to do.

For our March 19 meeting we welcome Mirja Lorenz to direct us again, from easy to fun and more challenging, works by Melchior Frank, Henry Purcell, Hans Leo Hassler, Giovanni Gastoldi, and more.



Spring Concert

Make plans to join us for our final meeting of the 2022-2023 season, our spring concert on May 21 at 1 PM. All are invited to perform, or just listen and enjoy, and all types of music are welcome. If you would like to play in

the program, and send the names of the performers, the title of the pieces you plan to play, and the name of the composer or composers, to Mark Dawson at msjddawson@sbcglobal.net. Also feel free to bring some food to share at the reception to follow. We will close the day and another successful season, with our traditional jam session after a time of food and fellowship.



West Suburban Early Music Society

Members of the West Suburban Early Music Society enjoyed playing together as Laura Osterlund led us at our February 12 meeting. Laura put together parts for *Huict Bransles de Poictu* by Claude Gervaise so that we could play the music without stopping as you would at a real dance. We found that there had to be some adjustments for the endings of sections to keep the count but enjoyed playing the lively music.



We stayed in Renaissance world by following with *Ricerare a Quattro* by Andrea Gabrieli. And we

wrapped up our whole group playing with a modern piece, *Getting to Know You*, by David Kemp. Following a break, we divided into two groups. This time the Alternate Altos played only alto on two Baroque works: *Sonata IX* by Johann Mattheson, and *Sonata Quarta* by Michel Blavet. Marguerite Re facilitated the DaCapo group as they played *Loth to Depart* by Giles Farnaby and *Lamentation for the Death of His Second Wife* by Niel Gow.

We meet again on March 12th at 2 PM at the Friends Meetinghouse. Members should bring all of the music that was posted on the website in January and also be looking for additional information about the meeting via email a week before the meeting. The April and May meetings will be the first Sunday of the month rather than the second due to holidays.—*Kathy Hall-Babis*

Chicago Chapter April Workshop

The Chicago chapter welcomes Anne Timberlake for our 2023 workshop on April 22 at our regular meeting place, Covenant Presbyterian Church, starting at 9 AM. Please plan to register by March 15, though we will accept registrations up to and including the day of the workshop. Also, we plan to start playing at 9 AM, so please try to arrive around 8:30 if you can to collect your materials and get ready for the day. The fee is \$75 for ARS members who pre-register and includes workshop materials, continental breakfast, and lunch.

Register here, <https://chicagorecorders.org/chicago-chapter-april-workshop-with-anne-timberlake/>, or print the form provided on this web page and mail it to us with your payment.



Whitewater Early Music Festival 2023

Whitewater returns, Friday, June 2 through Sunday, June 4. Last year was wonderful! The campus of the University of Wisconsin, Whitewater, is about 100 miles or two hours from the north side of Chicago. Classes range from intermediate to advanced levels for all sizes of recorders, renaissance double reeds, strings and voices. This is a fine way for new recorder players to gain experience playing in a group, and excellent instruction.

For more information visit the web site, <https://www.whitewaterearlymusic.org>.

Lisette Kielson Summer Workshop

From July 11 to 14, **Lisette Kielson** will be teaching at the 9th Annual Madison Bach Musicians Summer Chamber Music Workshop at Christ Presbyterian Church, 944 Gorham Street, Madison, Wisconsin. The workshop features chamber music coaching (both A=440 and 415), recorder ensemble playing, lectures, technique classes, and more. To learn more, or to register online, visit the MBM web site,

<https://madisonbachmusicians.org/summer-chamber-music-workshop/>

You can also email Kangwon Kim, the director of the workshop at kangwonkim@yahoo.com, or Lisette at LisetteKielson@gmail.com.

Janet Fitchuk offers a Mollenhauer tenor recorder for sale, pear wood, with a C/C# key, and played very little due to the owner's problems with arthritis. \$500 or best offer, photos available on request. Call 630/202-1675 or email jjfitchuk80@gmail.com.

Music Coming Up

The **Chicago Recorder Trio** concert for St. John's Episcopal Church has been rescheduled for Sunday, March 12 at 3 PM, at St. John's, 3857 North Kostner Ave, Chicago. Free Admission.

The **Grant Park Symphony Orchestra** concert schedule is now available online, a grand part of summer in Chicago. Lots of great music this year:

<https://www.grantparkmusicfestival.com/music/2023-season>

The **Oak Park Concert Chorale** offers their spring concert on Sunday, April 2 at 4 PM at St. John Lutheran Church, 305 Circle Avenue in Forest Park, Illinois. The concert, *Premières-Passion and Spirituals*, features several new compositions and arrangements, including a Passion according to St. John, an arrangement of Psalm 121, and three spirituals, besides a Renaissance work by Johann Crüger and a piece by Ralph Vaughan Williams.

Mark Dawson will be singing in the bass section for the first time. St. John Lutheran is a reasonable walk from the Metra station at Oak Park, and from the Green Line L stop at Harlem.

To learn more visit <https://oakparkconcertchorale.org>.

Apollo's Fire, the Baroque ensemble from Cleveland, performs March 11 and 12 in the Chicago area. They will be at the Music Institute of Chicago in Evanston on Saturday March 11 at 8 PM, and on Sunday March 12 at 5 PM at the Anshe Emet Synagogue in Chicago. Both

performances will be Music of the Jewish and African Diaspora. To learn more visit:

<https://apollosfire.org/touring/touring-schedule/>

Bach Week returns in 2023, for their 50th anniversary. Another exceptional tradition for Chicago area lovers of fine music. Concerts in 2023 include:

- April 28, 7:30 PM. Anderson Chapel
- April 30, 3 PM, All Saints Church, Chicago (free)
- May 12, 7:30 PM, Nichols Concert Hall
- May 12, 10 PM, Candlelight, Nichols Hall lobby
- May 14, 3 PM, Nichols Concert Hall

Anderson Chapel at North Park University is at Foster and Spaulding in Chicago, the 3200 block of Foster.

Nichols Concert Hall is at the Music Institute of Chicago, 1490 Chicago Avenue in Evanston.

All Saints Church is in Ravenswood in Chicago, at 4550 North Hermitage, near Wilson and Ashland.

All of these venues are easy to reach on public transit.

University of Chicago Presents offers several concerts of interest soon at the Logan Center in Hyde Park:

Tabea Debus, recorder, Sunday March 5, 3 PM

Featuring also Anna Steinhoff on gamba and Adam Cockerham on lute, this virtuoso recorder player explores music of the 17th and 18th centuries.

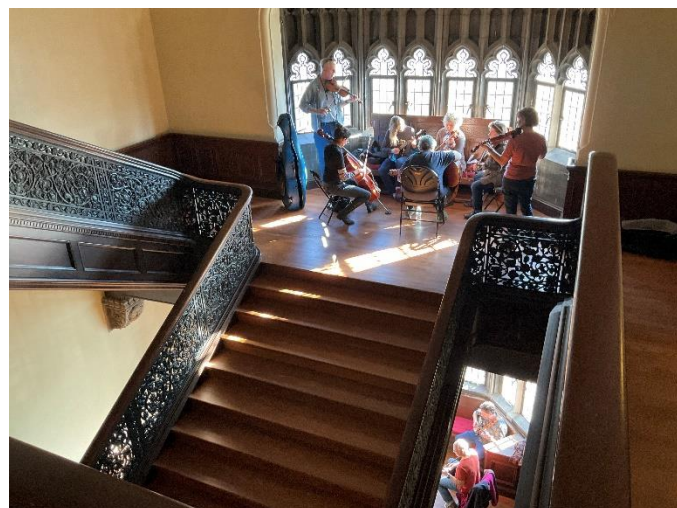
Jupiter Ensemble

Friday March 24, 7:30, Two of Vivaldi's lute concerti and cello concerto in g minor from this Philadelphia Baroque ensemble.

Valencia Baryton Project

Logan Center, Sunday April 2, 3 PM, Music from the obscure and historic baryton, a stringed instrument that Franz Josef Haydn loved.

A Few Musical Events



Another fine Saturday at Ida Noyes Hall in Hyde Park, the 63rd annual University of Chicago Folk Music Festival, February 10. Blue grass jamming in the stairwells, folk dance, a jug band workshop, sea shanties, Sacred Harp singing.

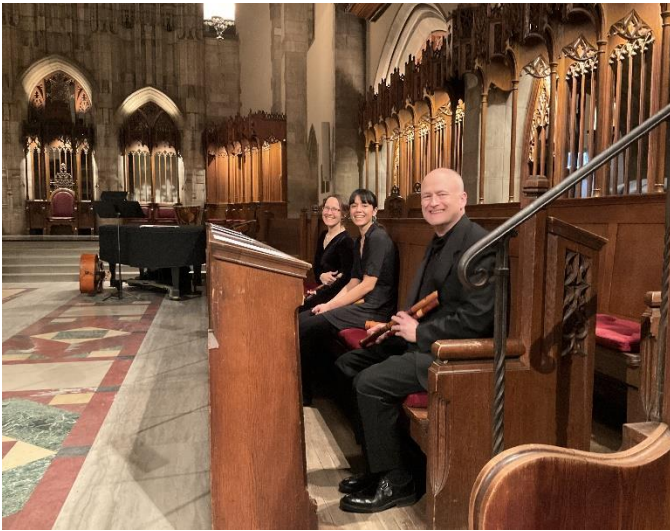


Lisette Kielson at Pilgrim Congregational Church in Oak Park, Sunday February 26, for the Handel Week Festival.

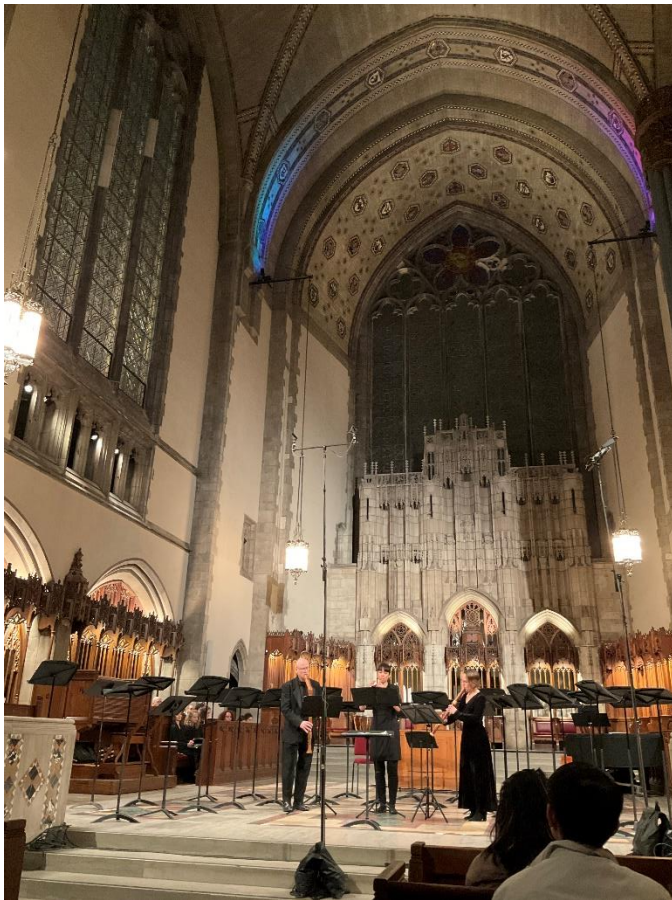
Lisette drew the Sonata in C Major from her “Big Red Book” of Handel sonatas, a well-worn copy of *The Complete Sonatas for Alto Recorder & Continuo* compiled by Lasocki. These recorder sonatas are not as flashy as the works of Telemann or Vivaldi, but they are, simply, flawless. They are to recorder music what an omelet would be from a fine chef—nothing fancy, but cooked to perfection. So Lisette offered us Handel’s Omelet in C Major for Recorder with Cello and Harpsichord accompaniment.

The Handel Week Festival celebrates 25 years next season. The concerts in February and March of 2024 will feature Haydn’s *Creation* oratorio, the complete *Water Music* by Handel, and Handel’s *Gloria*. After presenting a festival every year since 2000, but they are nowhere close to performing all of the works that Franz Josef Handel produced.

Chicago Recorder Trio



The Chicago Recorder Trio, Patrick O'Malley, Laura Osterlund, and Mirja Lorenz, performed on Thursday February 16 at Rockefeller Chapel.



The concert featured music of Orlando de Lassus and Heinrich Schutz with the Rockefeller Chapel Choir and visiting artists. Lots more music available at the Chapel, including the free weekly Tea and Pipes, Tuesdays at 4 PM. Visit <https://rockefeller.uchicago.edu/events>.

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Mark Dawson
Vice President	Lynette Colmey
Secretary	Jenifer Buckley
Treasurer	Cheryl Kreiman
Facebook	Hyacinth Egner & Cheryl Kreiman
Web site	Larry Johnson & Peter Beck
Members at Large	Ruth Dunnell
Chapter Representative	Larry Johnson
Music Director:	Lisette Kielson lisettekielson@gmail.com

You can contact the chapter through our web site.

Like us on Facebook: 

<https://www.facebook.com/ChicagoARS>

Chicago Chapter meetings: The third Sunday of each month, September through May, 1 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter either door of the parish building west of the church and go to the large fellowship hall.

West Suburban Early Music Society (westsubems.org)

Convener/Chapter Representative:	Kathy Hall-Babis (kathy.hallbabis@gmail.com)
Vice Convener	Linda Schub Lgschub@yahoo.com
Treasurer	Marguerite Re (margueritere@comcast.net)
Secretary/Membership:	Elaine Gillies (Jegillies@comcast.net)
Hospitality:	Norm Adams Norman_adams@frontier.com
Web page support	Chris Culp cg.culp@gmail.com (630) 415-8413

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-5 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

Visit us at chicagorecorders.org

Mark Dawson, newsletter editor

2425 W. Leland, Chicago, IL 60625-2913

msjddawson@sbcglobal.net / (773) 334-6376